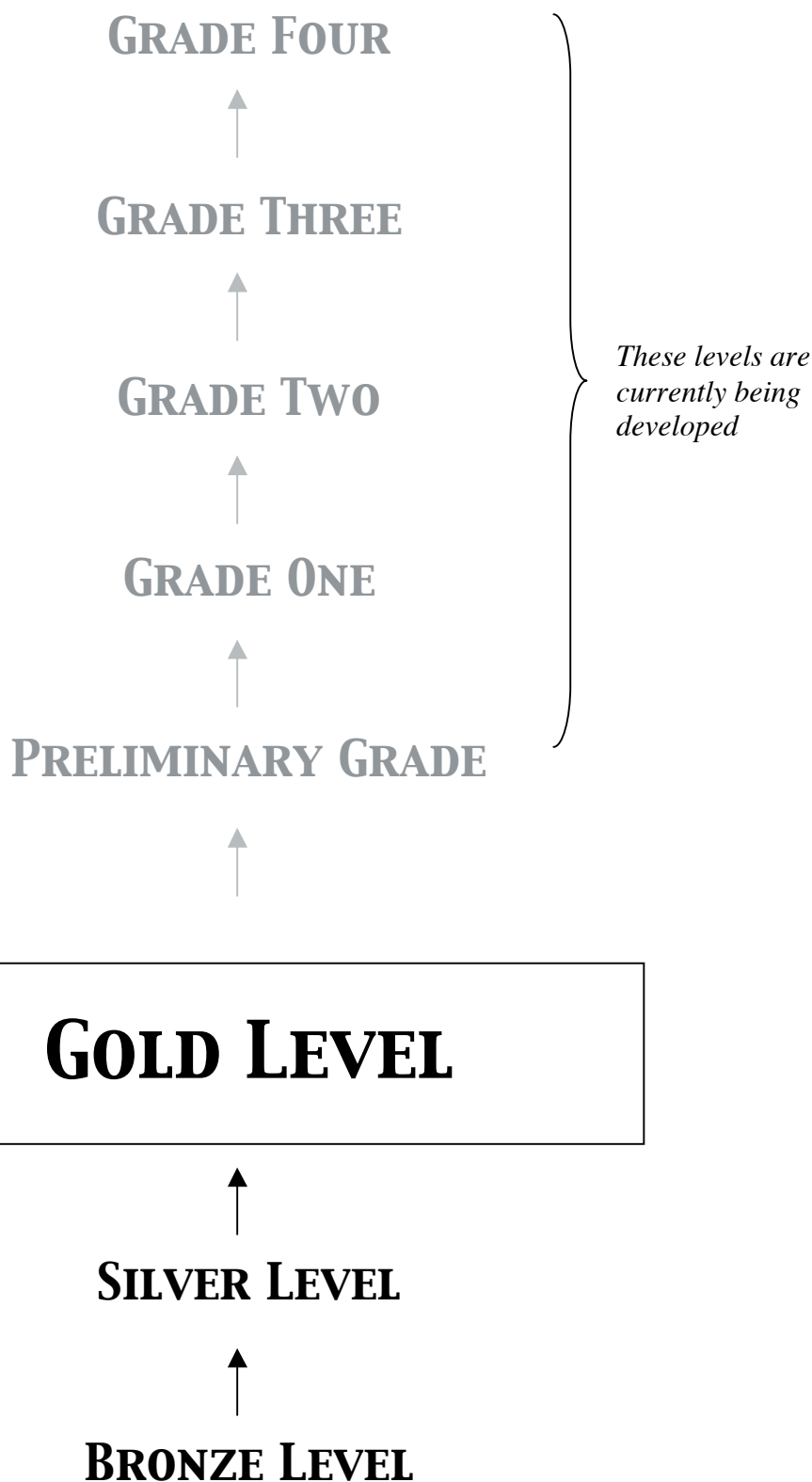




FOUNDATION OF
MUSIC EDUCATION

LEVELS OF ASSESSMENT





FOUNDATION OF MUSIC EDUCATION

GOLD LEVEL SYLLABUS

Students wishing to participate in Gold Level Syllabus exams are encouraged to download syllabus examples from: www.foundationmusic.org

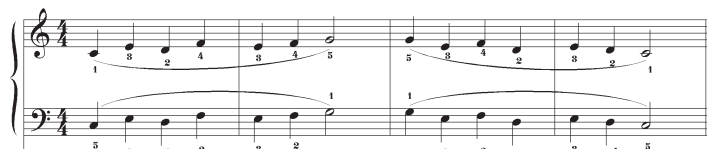
TECHNICAL WORK

Please note: All technical work must be played from memory

Five Finger Exercise - see example below

- C major, G major, A minor (*example C Major only*)
- Play Right Hand
- Play Left Hand
- Tempo: crotchet = 72
- Exercise to be played with a clear, even legato tone demonstrating finger independence.

Two (2) tests.



Scales - see example below

- C major, G major and A harmonic minor (*example C Major only*)
- Play Right Hand - one octave ascending & descending
- Play Left Hand - one octave ascending & descending
- Tempo: crotchet = 72
- Scale to be played with correct fingering and a clear even legato tone demonstrating finger independence.

Two (2) tests.



Contrary Motion - see example below

- C major only
- One octave
- Tempo: crotchet = 60
- Scale to be played with correct fingering and a clear even legato tone demonstrating finger independence.
- Even balance between hands

One (1) test.



Chord Playing - see example below

- Play the chord pattern, I-IV-V7-I in close position in RH with accompanying Bass Note in the LH.
 - C major, G major (*example C Major only*)
 - Chords to be played with correct fingering, all three notes plus bass note played simultaneously
 - Hands together using the notation below
- Two (2) tests.



AURAL DEVELOPMENT

Rhythm

The examiner will play (using a single note) a two (2) bar rhythm pattern (twice) for the candidate to clap back. The assessment will include the following note values: semibreves, dotted minims, minims, crotchets, quavers, crotchet rests. Two (2) tests.

Melody

The examiner will play four one bar melodies (4 bars in total for each example) for the candidate to sing back in the keys of C Major, G Major and A Minor. The melody will involve steps, skips and/or repeated notes. Two (2) tests.

Chord Identification

The examiner will play a Chord I in C major, G major or A minor root position followed by a I, IV, or V7 chord. The candidate is to identify the second chord as I, IV, or V7. Two (2) tests.



SIGHT READING

Note Reading

Candidates will be asked to play a four (4) bar piece which will contain notes between and including C & G or G & D or A & E in the treble and bass clef. One (1) test.

Rhythm Reading

Candidates will be asked to clap a 4 bar rhythm in Common Time, containing any of the following note values: semibreve or whole note, dotted minim or half note, minim or half note, crotchet or quarter note, dotted crotchet or quarter note, quavers or eighth notes, crotchet or quarter rest. One (1) example.

GENERAL MUSIC KNOWLEDGE

5 General Music Knowledge questions will be asked from the Silver Syllabus;

Gold Syllabus General Music Knowledge

- Treble Clef
- Bass Clef
- Bar line
- Double Bar line
- Stave
- C - Common Time: means 4 crotchet beats per bar
- 3/4 - Waltz Time: means 3 crotchet beats per bar
- Legato slur: means to play smoothly & well connected
- Staccato dot: means to play short & detached
- piano (p): means to play soft
- forte (f): means to play loud

as well as being asked to identify and explain the following musical terms and/or symbols.

Gold Syllabus General Music Knowledge

- mezzo piano (mp): means to play moderately soft
- mezzo forte (mf): means to play moderately loud
- crotchet or quarter note = one beat
- minim or half note = hold for 2 beats
- semibreve or whole note = hold for 4 beats
- whole bar rest = one whole bar of silence
- crotchet rest or quarter rest = one beat of silence

PRACTICAL PERFORMANCE

Play three contrasting pieces or two pieces and your own composition to be selected from the following resources:

Creative Keys Level 1 (Forte)

Marche Slav
Parade
Struttin'
Gavotte
Fingers on the Run
Kingfisher Falls

Creative Keys Level 2 (Forte)

Apache

Discovering Piano Late Elementary - 1 Star (The Studio)

Angels
Billygoat Waltz
Étude pour James
Jumping Jacks
Secret Escapades
Stallions Run
Topsy Turvy
or any piece from Discovering Piano: Late Elementary - 1 Star.

End of Syllabus

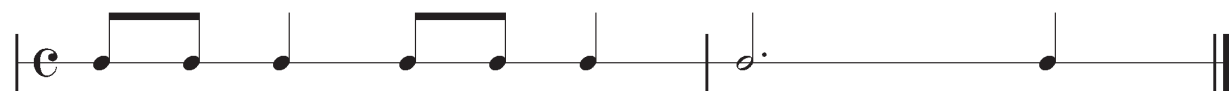
RHYTHM CLAPPING EXAMPLES

GOLD LEVEL

The examiner will play (using a single note) a two (2) bar pattern for the candidate to clap back. The example will be from the rhythms below and will be played twice. Two (2) examples.

The examiner will give instructions like

“I want you to clap the rhythm that I clap to you. Clap this after me. Ready, 1, 2, 3, 4...”



MELODY SINGING EXAMPLES

GOLD LEVEL

The examiner will play a four (4) bar melody for the candidate to sing back. The melody will be similar to the examples given below in either C Major or G Major. Candidates may sing solfege, or use the sounds: 'lah', 'dah' or 'mah'. Two (2) examples.

The examiner will give instructions like...

"I will play some notes and I'd like you to sing them back to me"

C MAJOR EXAMPLE

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, often beamed together, with rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or single notes in the right hand, often beamed together. The piece concludes with a double bar line.

G MAJOR EXAMPLE

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single treble staff (likely voice) and a grand staff (treble and bass staves, likely piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The melody in the single staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some triplets in the right hand.

A MINOR EXAMPLE

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single treble staff (likely voice) and a grand staff (piano accompaniment consisting of a treble and a bass staff). The key signature has one sharp (F#), indicating the key of D major or A minor. The time signature is 4/4. The melody in the single staff consists of eighth and quarter notes, with rests. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand that includes some chords and moving lines. The piece concludes with a final chord in the right hand and a sustained note in the left hand.



CHORD IDENTIFICATION

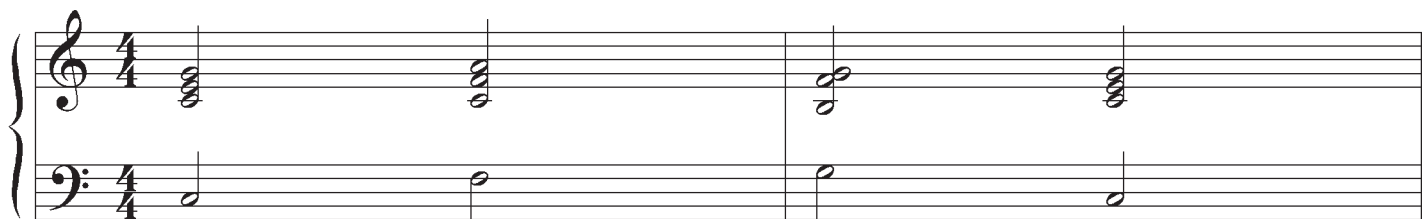
GOLD LEVEL

The examiner will play Chord I (root position) in C major, G major, or A minor followed by a I, IV, or V7 chord in close position. The candidate is to identify the second chord as I, IV, or V7. Two (2) examples.

What to say...

"I will play some chords for you to hear the key I'm in - just listen. [Examiner plays chords] Now I am going to play some chords. The first one is Chord I. Can you tell me what the second chord is?"

Examiner establishes the key



Examples



Examiner establishes the key



Examples



Examiner establishes the key



Examples



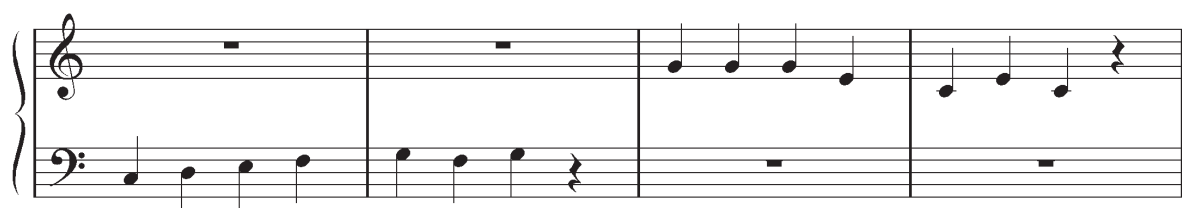
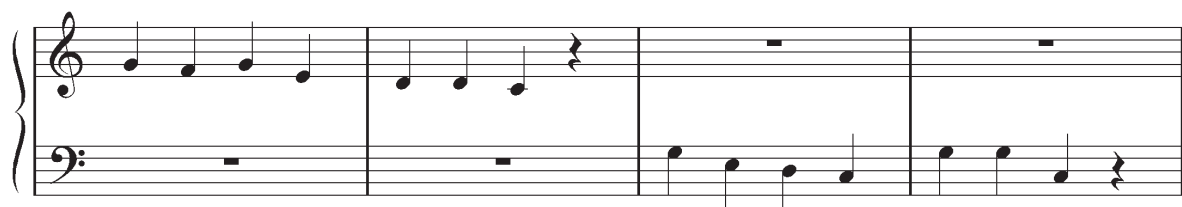
SIGHT READING - NOTE

GOLD LEVEL

Candidates will be asked to play a 4 bar example written in the treble clef and bass clef in the key of C Major. The example will be one of the following listed below, containing notes between and including C & G and commencing on either C, E or G.

The examiner will give instructions like

“Here are some notes that I would like you to play for me. 1. Look at the first note, 2. Are there any repeated notes? 3. See if the notes are moving up or down. 4. See if the notes are moving by step or skip.”



SIGHT READING – RHYTHM

GOLD LEVEL

Candidates will be asked to read, clap and vocalise a 4 bar rhythm from the examples listed below.

One (1) example.

The examiner will give instructions like

“Here is a rhythm that I would like you to clap for me. Remember to say the names like ‘tun’, ‘ta-un’ or ‘ti-ti’ while you are clapping”





FOUNDATION OF MUSIC EDUCATION

Assessment Report

GOLD LEVEL

SAMPLE REPORT ONLY

Candidate Name: _____	Candidate Code: _____
Examiner Code: _____	Teacher Code: _____
Date of Exam: _____	

Please Note:

A tick indicates the candidate has completed the requirement, otherwise no mark will be shown.

Candidates who have not met sufficient criteria overall, will be given a participation certificate only.



1. TECHNICAL WORK**Five Finger Exercise (C, G, Am)**

Technical Elements	1	2
Played correct notes		
Played correct rhythm		
Played legato		
Played with finger independence		
Played with consistent tempo		
Played with suitable hand shape		

Summary - Technical Work

1. The candidate demonstrated the ability to play the arpeggio exercises, scales and chords and excelled in all technical elements listed.

☐**Major Scales (C, G, Am)**

Technical Elements	1	2
Played correct notes		
Played with correct fingering		
Played with finger independence		
Played secure thumb passing		
Played legato		
Played at a suitable tempo		
Played at a consistent tempo		
Played with suitable hand shape		

2. The candidate demonstrated the ability to play the arpeggio exercises, scales and chords with most of the technical elements listed, and is competent in this area.

☐**C Major Contrary Motion**

Technical Elements	1
Played correct notes	
Played with correct fingering	
Played with finger independence	
Played secure thumb passing	
Played legato	
RH & LH played simultaneously	
Played at a consistent tempo	
Played with suitable hand shape	

3. The candidate demonstrated today, inconsistency in achieving the technical elements listed and a need for further development and improvement in this area of the assessment.

☐**Chord Playing (C, G)**

Technical Elements	1	2
Played correct notes		
Played with correct fingering		
Played all notes simultaneously		
Played with correct rhythm		
Played with a consistent tempo		
Played suitable hand shape		

2. PRACTICAL PERFORMANCE

Piece 1 _____

Piece 2 _____

Piece 3 _____

Summary - Practical Performance

1. The candidate demonstrated through practical performance, an excellent knowledge and application of all technical elements listed.

☐

Technical Elements	1	2	3
Played correct notes			
Played correct rhythm			
Appropriate tempo			
Consistent tempo			
Suitable hand shape			
Correct articulation(if applicable)			
Correct dynamics(if applicable)			
Played at the correct 8ve			
Accurate RH/LH co-ordination			

2. The candidate demonstrated through practical performance, competency in the knowledge and application of most of the elements listed.

☐

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

☐

3. MUSICIANSHIP

Aural Development - Rhythm

Technical Elements	1	2
Clapped correct rhythm		
Consistent tempo		

Summary - Aural Development

1. The candidate demonstrated all technical elements listed and displayed a very high level of aural ability for this level.

☐

Aural Development - Melody

Technical Elements	1	2
Sang notes on pitch		
Sang with correct rhythm		
Consistent tempo maintained		

2. The candidate demonstrated most of the technical elements listed and displayed a competent level of aural ability.

☐

Aural Development - Chords

Technical Elements	1	2
Correctly identified chord		

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

☐

Reading Development - Note

Technical Elements	1
Played correct notes	
Played correct rhythm	
Appropriate tempo	
Consistent tempo	
Played at correct 8ve	

Summary - Reading Development

1. The candidate demonstrated all technical elements listed and displayed an excellent reading ability today.

☐

2. The candidate demonstrated most of the technical elements listed and displayed a competent level of aural ability.

☐

Reading Development - Rhythm

Technical Elements	1
Clapped correct rhythm	
Identified rhythms	
Appropriate tempo	
Consistent tempo	

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

☐

4. GENERAL MUSIC KNOWLEDGE

Technical Elements - 5 tested only	5
Please shade remaining boxes	
Treble Clef	
Bass Clef	
Bar line	
Double bar line	
Stave	
Common Time=4 crotchet beats/bar	
3/4 Waltz Time=3 crotchet beats/bar	
Legato slur=smoothly, well connected	
Staccato dot = play short & detached	
piano (p) = to play soft	
forte (f) = to play loud	

continued over page...



Technical Elements - all tested	1
Mezzo Piano (mp): play moderately soft	
Mezzo Forte (mf): play moderately loud	
Crotchet: hold for one beat	
Minim: hold for two beats	
Semibreve: hold for 4 beats	
Whole bar rest: one whole bar of silence	
Crotchet Rest: one beat of silence	

5. PRESENTATION

Criteria	1
Dressed Appropriately	
Greeted Examiner	
Correct seating position	
Correct posture	

6. SUMMARY

Overall Result
Successfully completed all requirements for Gold Award

☐

General Comments
<div style="transform: rotate(-20deg); opacity: 0.5; font-size: 48px; font-weight: bold;">SAMPLE REPORT ONLY</div>

Examiner's Signature

Date





Foundation Gold Level - Five Finger Exercise

The musical score is for a five-finger exercise in 4/4 time, consisting of two staves: a treble staff and a bass staff. The exercise is divided into two measures, each containing two phrases. The first measure shows a sequence of notes with fingerings: Treble (1, 3, 2, 4, 3, 4, 5) and Bass (5, 3, 4, 2, 3, 2, 1). The second measure shows a sequence of notes with fingerings: Treble (5, 3, 4, 2, 3, 2, 1) and Bass (1, 3, 2, 1, 3, 4, 5). The notes are connected by slurs, indicating a continuous flow of the exercise.



Foundation Gold Level - Five Finger Exercise

The musical score is for a five-finger exercise in 4/4 time, written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The exercise is divided into two main sections, each with four measures. The first section covers measures 1 through 4, and the second section covers measures 5 through 8. Each measure contains a single eighth note, with a slur spanning all eight notes across the two staves. Fingerings are indicated by numbers 1 through 5 above or below the notes. The exercise is designed to be played with both hands simultaneously.

Measure	Staff	Note	Fingering
1	Treble	C4	1
1	Bass	F#3	5
2	Treble	D4	2
2	Bass	G3	4
3	Treble	E4	3
3	Bass	A3	3
4	Treble	F#4	4
4	Bass	B3	2
5	Treble	G4	5
5	Bass	C4	1
6	Treble	F#4	3
6	Bass	B3	3
7	Treble	E4	2
7	Bass	A3	4
8	Treble	D4	1
8	Bass	G3	5



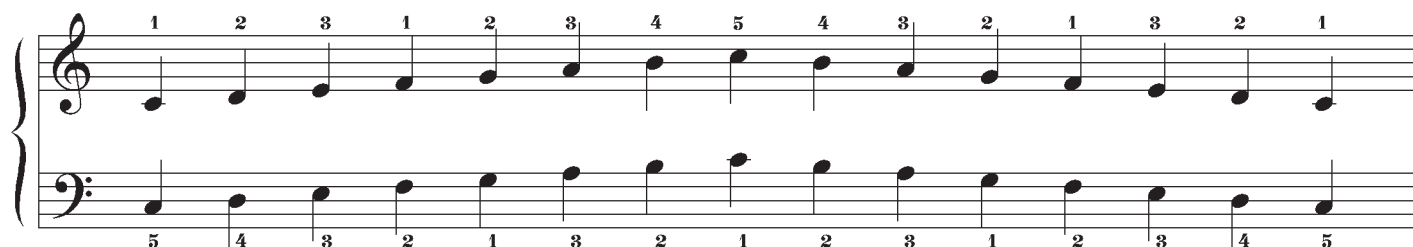
Foundation Gold Level - Five Finger Exercise

The musical score is for a five-finger exercise in 4/4 time, consisting of eight measures across two staves (treble and bass). The exercise is divided into two four-measure phrases. The first phrase (measures 1-4) features a descending sequence of notes (G4, F4, E4, D4, C4) in the treble staff and an ascending sequence (C3, D3, E3, F3, G3) in the bass staff. The second phrase (measures 5-8) features an ascending sequence (C4, D4, E4, F4, G4) in the treble staff and a descending sequence (G3, F3, E3, D3, C3) in the bass staff. Fingerings are indicated by numbers 1 through 5 above or below the notes. The exercise concludes with a double bar line.

C MAJOR SCALE



Right Hand



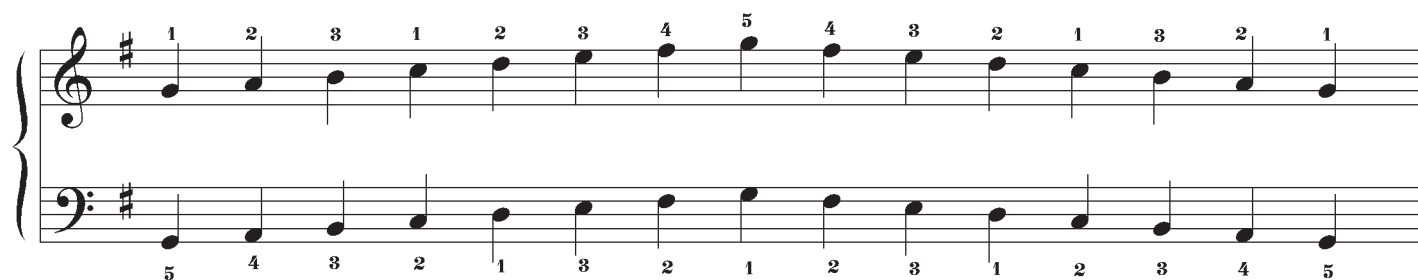
Left Hand



G MAJOR SCALE



Right Hand



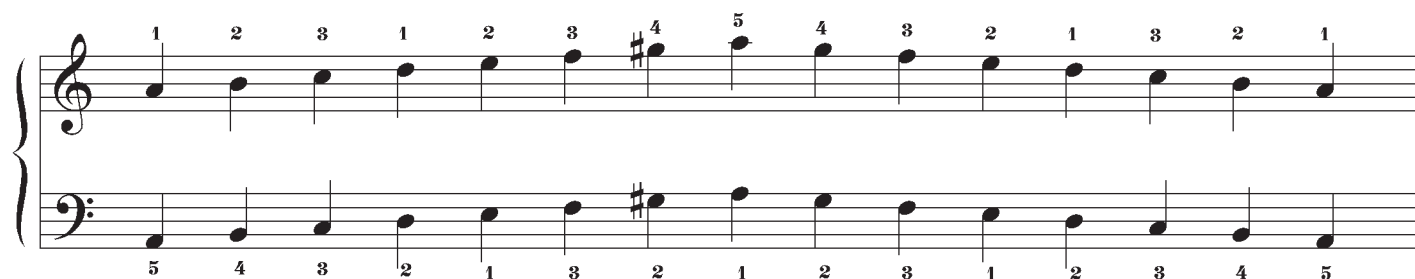
Left Hand



A HARMONIC MINOR SCALE



Right Hand



Left Hand





C MAJOR CONTRARY MOTION SCALE





Musical score for piano in 4/4 time, showing four measures of chord playing. The score is written for the right hand (treble clef) and left hand (bass clef).

Measure 1: Right hand plays a C major triad (C4, E4, G4) with fingering 1, 3, 5. Left hand plays a C2 note with fingering 5.

Measure 2: Right hand plays a D major triad (D4, F#4, A4) with fingering 1, 3, 5. Left hand plays a D2 note with fingering 2.

Measure 3: Right hand plays an E major triad (E4, G#4, B4) with fingering 1, 3, 5. Left hand plays an E2 note with fingering 1.

Measure 4: Right hand plays an F major triad (F4, A4, C5) with fingering 1, 3, 5. Left hand plays an F2 note with fingering 5.



Foundation Gold Level - Chord Playing

Musical notation for a four-measure exercise in G major, focusing on chord playing. The notation is written on a grand staff (treble and bass clefs).

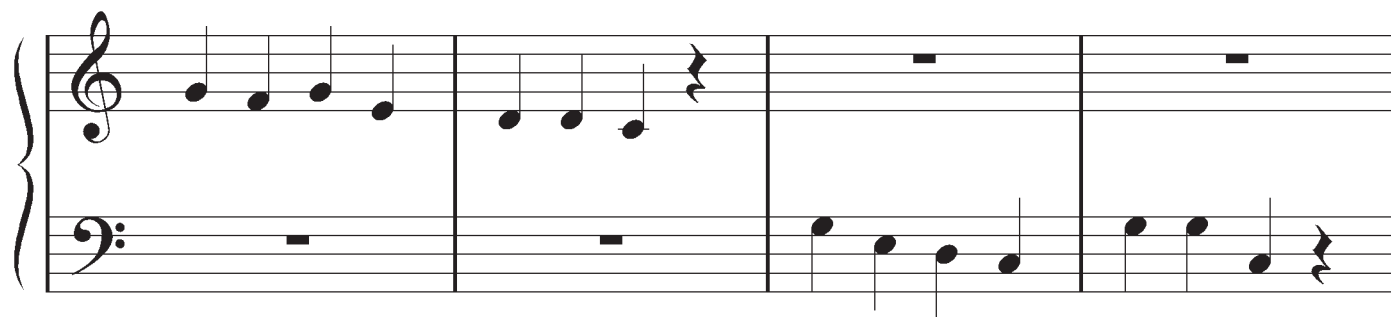
Measure 1: Treble clef has a G4 chord (notes G4, B4, D5) with fingerings 5, 3, 1 above. Bass clef has a G3 note with fingering 5 below.

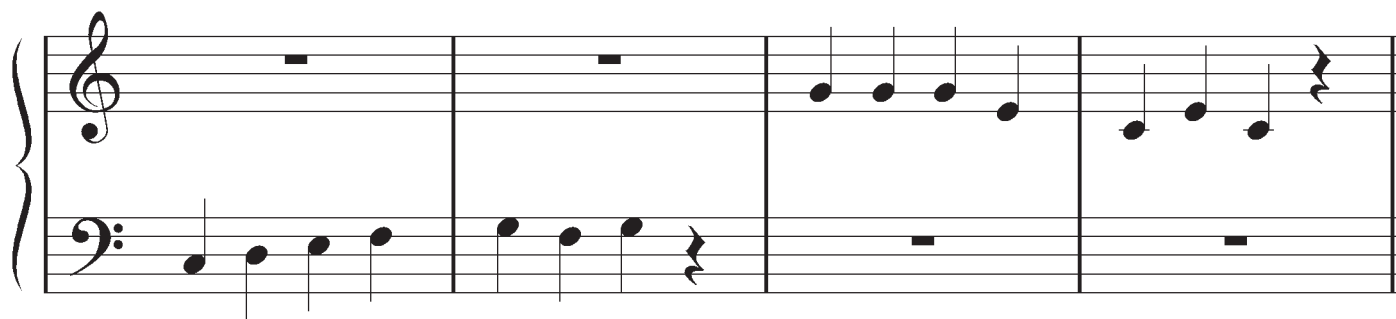
Measure 2: Treble clef has a B4 chord (notes B4, D5, F#5) with fingerings 5, 3, 1 above. Bass clef has a B2 note with fingering 2 below.

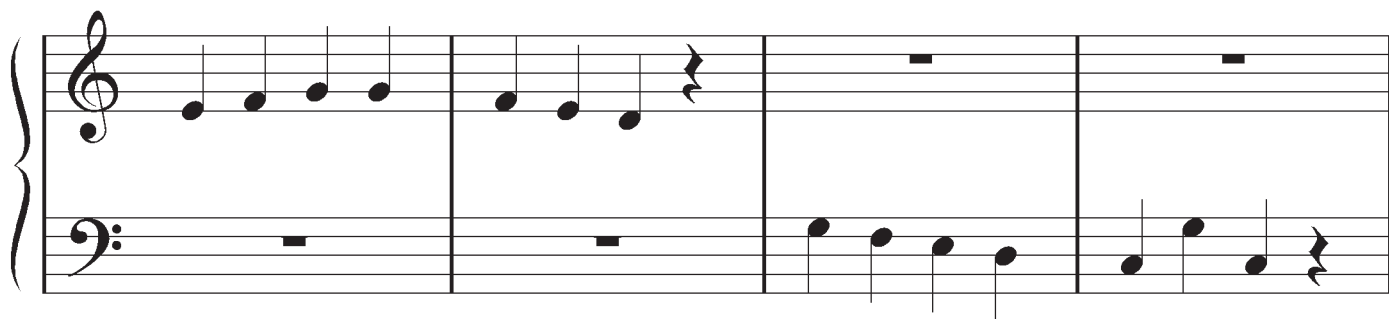
Measure 3: Treble clef has a D5 chord (notes D5, F#5, A5) with fingerings 5, 4, 1 above. Bass clef has a D3 note with fingering 1 below.

Measure 4: Treble clef has a G4 chord (notes G4, B4, D5) with fingerings 5, 3, 1 above. Bass clef has a G3 note with fingering 5 below.

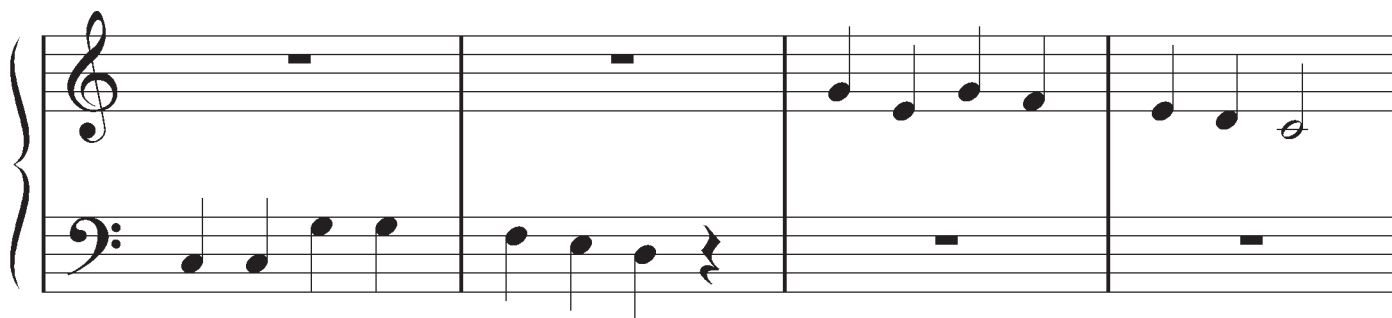


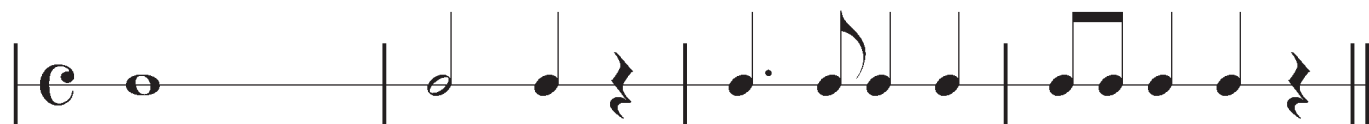
























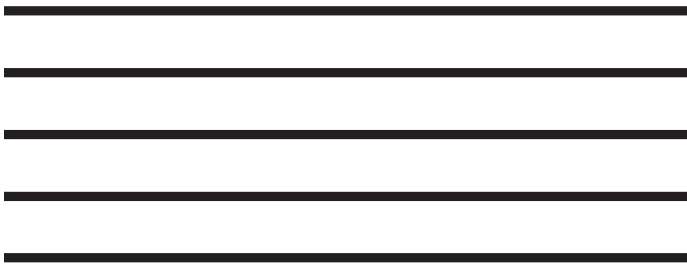
Foundation - Gold Level



Foundation - Gold Level



Foundation - Gold Level



Foundation - Gold Level



Foundation - Gold Level



Foundation - Gold Level



