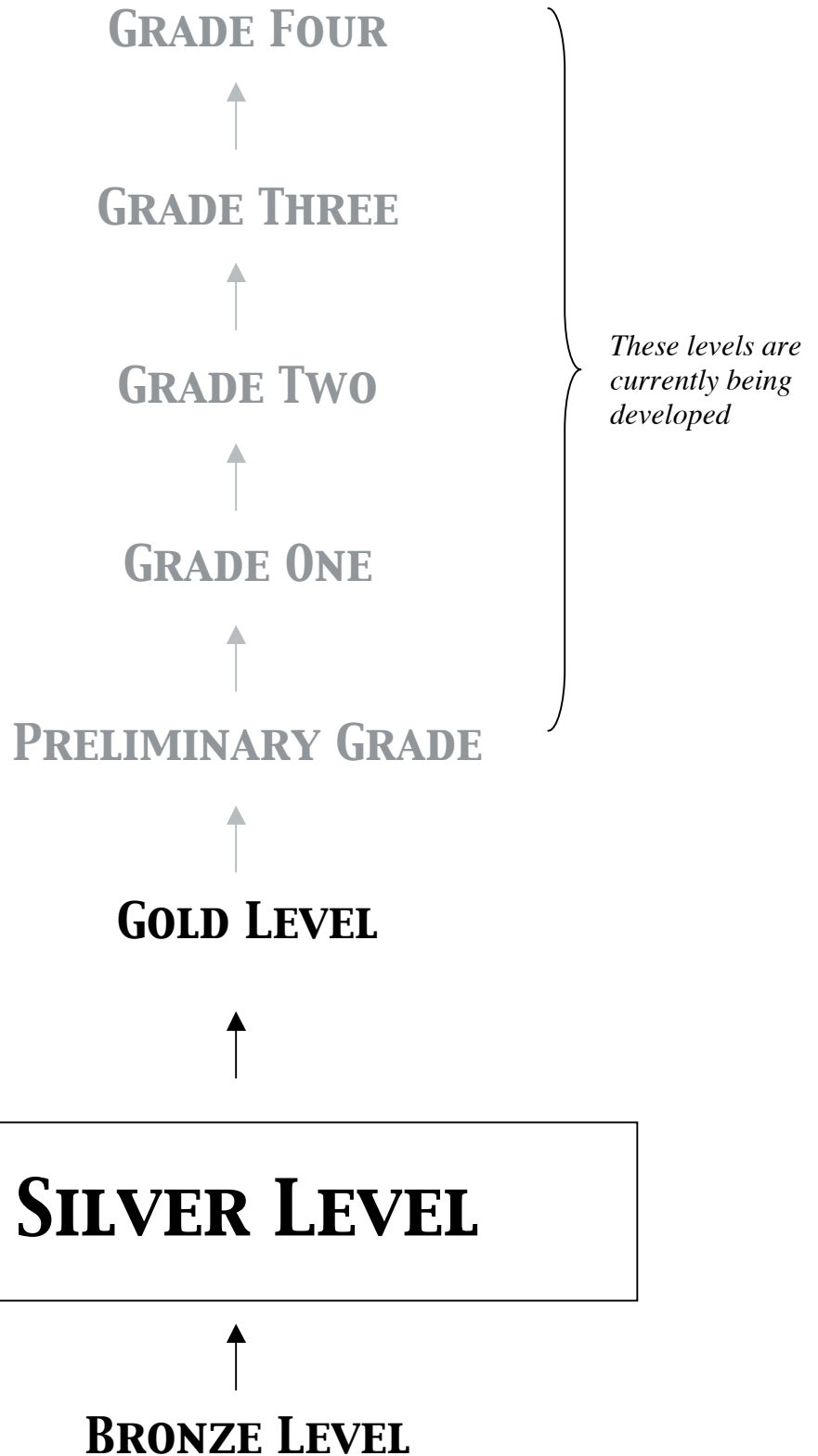




FOUNDATION OF  
MUSIC EDUCATION

## LEVELS OF ASSESSMENT





# FOUNDATION OF MUSIC EDUCATION

## SILVER LEVEL SYLLABUS

### TECHNICAL WORK

Please note: All technical work must be played from memory

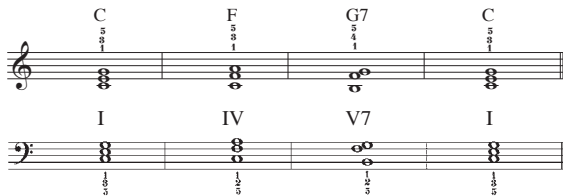
Five Finger Exercise - see example below

- C major or G major hand position (*example C Major only*)
  - Play Right Hand, Left Hand, Hands Together
  - Tempo: crotchet = 72
  - Exercise to be played with controlled staccato and an even legato tone demonstrating finger independence.
- Two (2) examples.



Chord Playing - see example below

- Play Chords I, IV, V7, I as below, to be played in C major or G major hand position (*example C major only*)
  - Play Right Hand and/or Left Hand
  - Chords to be played with correct fingering, all three notes played simultaneously
- Two (2) examples.



### AURAL DEVELOPMENT

Rhythm

The examiner will clap a two (2) bar rhythm (twice) for the candidate to clap back. Examples will be from page 14 and will include the following note values: minims, crotchets, quavers, crotchet rests. Two (2) examples.

Melody

The examiner will play a four (4) bar melody for the candidate to sing back. 4-bar melodies will be in the style of the examples shown on page 15, in C Major and G Major. The melody will involve steps, skips and/or repeated notes. Two (2) examples.

Chord Identification

The examiner will play a Chord I in C major or G major root position followed by a I, IV or V7 chord. The candidate is to identify the second chord as I, IV or V7. Two (2) examples

### SIGHT READING

Note

Candidates will be asked to play a 2 bar example from page 17, in common time with 7 crotchets and a minim. The example will contain notes between and including C & G in the treble clef commencing on either C, E or G. One (1) example.

Rhythm

Candidates will be asked to clap a 2 bar rhythm from page 18, in common time, containing any of the following note values: minim, crotchet, quavers, crotchet rest. One (1) example.

### GENERAL MUSIC KNOWLEDGE

Candidates will be asked to identify/explain the following symbols:

- Treble Clef
- Bass Clef
- Bar line
- Double Bar line
- Staff
- C - Common Time: means 4 crotchet beats per bar
- 3/4 - Waltz Time: means 3 crotchet beats per bar
- Legato slur: means to play smoothly & well connected
- Staccato dot: means to play short & detached
- piano (p): means to play soft
- forte (f): means to play loud

### PRACTICAL PERFORMANCE

Play three contrasting pieces to be selected from the following resources:

JKC 3: Music Munchkins Level 3  
Whitecaps

JKC4: Music Munchkins Level 4  
Mainly Mozart  
Kites  
High Tea  
Country Market  
Tarantella

PKC 2: Piano Keys Level 2  
Sonata  
Brave Eagle  
Autumn  
Royal March of the Lion  
Power Factor

Hot Stuff

Baroque to Rock  
Orient Express

Published by  
Warner Chappell Music

Kids' Stuff

Lazy Holiday  
Snowy Wonderland  
Turkey in the Straw  
Blue Danube

Haunted House  
Published by:  
Warner Chappell Music



# RHYTHM CLAPPING EXAMPLES

# SILVER LEVEL

The examiner will clap a two (2) bar pattern for the candidate to clap back. The example will be from the rhythms below and will be clapped twice. Two (2) examples.

The examiner will give instructions like

*“I want you to clap the rhythm that I clap to you. Clap this after me. Ready, 1, 2, 3, 4...”*



# MELODY SINGING EXAMPLES

# SILVER LEVEL

The examiner will play a four (4) bar melody for the candidate to sing back. The melody will be similar to the examples given below in either C Major or G Major. Candidates may sing solfege, or use the sounds: 'lah', 'dah' or 'mah'. Two (2) examples.

The examiner will give instructions like...

*"I will play some notes and I'd like you to sing them back to me"*

## C MAJOR - EXAMPLE ONLY

Candidate sings

Examiner

## G MAJOR - EXAMPLE ONLY



# CHORD IDENTIFICATION

# SILVER LEVEL

The examiner will play a Chord I (root position) in C major or G Major followed by a I, IV or V7 chord (see below). The candidate is to identify the second chord as I, IV or V7. Two (2) examples.

The examiner will give instructions like...

*"I will play some chords for you to hear which key I'm in - just listen. [Examiner plays chords] Now I am going to play two chords. The first chord is Chord I. Can you tell me what the second chord is?"*

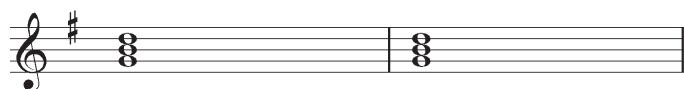
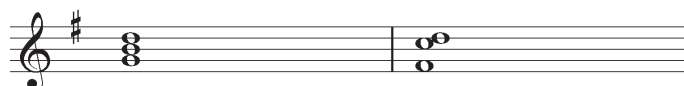
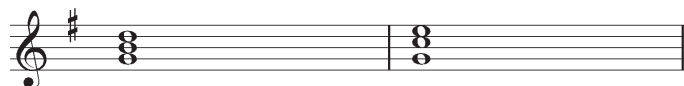
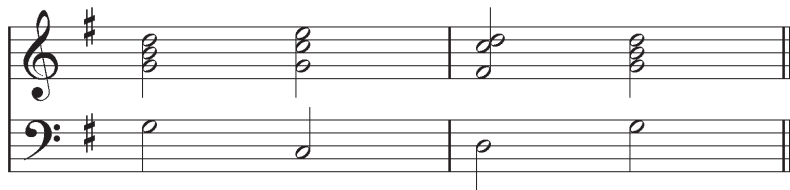
## C MAJOR

Examiner establishes the key



## G MAJOR

Examiner establishes the key



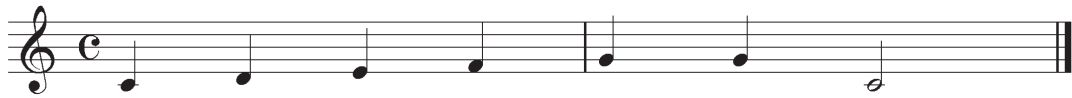
# SIGHT READING - NOTE

# SILVER LEVEL

Candidates will be asked to play a 2 bar example written in the treble clef or bass clef in the key of C Major. The example will be one of the following listed below, containing notes between and including C & G and commencing on either C, E or G.

The examiner will give instructions like

*“Here are some notes that I would like you to play for me. 1. Look at the first note, 2. Are there any repeated notes? 3. See if the notes are moving up or down. 4. See if the notes are moving by step or skip.”*



# SIGHT READING - RHYTHM

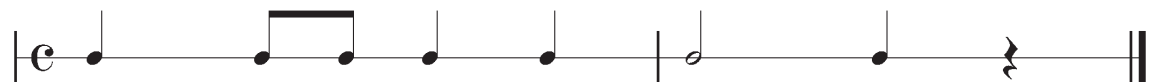
# SILVER LEVEL

Candidates will be asked to read, clap and vocalise a two-bar rhythm from the examples listed below.

One (1) example.

The examiner will give instructions like...

*“Here is a rhythm that I would like you to clap for me. Remember to say the names like ‘tun’, ‘ta-un’ or ‘ti-ti’ while you are clapping”*





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# FOUNDATION OF MUSIC EDUCATION

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## Assessment Report

### SILVER LEVEL

**SAMPLE REPORT ONLY**

Candidate Name: \_\_\_\_\_ Candidate Code: \_\_\_\_\_

Examiner Code: \_\_\_\_\_ Teacher Code: \_\_\_\_\_

Date of Exam: \_\_\_\_\_

**Please Note:**

*A tick indicates the candidate has completed the requirement, otherwise no mark will be shown.*

*Candidates who have not met sufficient criteria overall, will be given a participation certificate only.*





**1. TECHNICAL WORK**

**Five Finger Exercise**

Technical Elements	1	2
Played correct notes		
Played correct rhythm		
Played legato		
Played staccato		
Played with consistent tempo		
Played with suitable hand shape		

**C Major Chords I, IV, V7**

Technical Elements	1	2
Played correct notes		
Played with correct fingering		
Played all notes simultaneously		
Played suitable hand shape		

**Summary - Technical Work**

1. The candidate demonstrated the ability to play both the exercise and chords and excelled in all technical elements listed.

2. The candidate demonstrated the ability to play with most of the technical elements listed and is competent in this area.

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

**2. PRACTICAL PERFORMANCE**

Piece 1 \_\_\_\_\_

Piece 2 \_\_\_\_\_

Piece 3 \_\_\_\_\_

**Summary - Practical Performance**

1. The candidate demonstrated through practical performance, an excellent knowledge and application of all technical elements listed.

Technical Elements	1	2	3
Played correct notes			
Played correct rhythm			
Appropriate tempo			
Consistent tempo			
Suitable hand shape			
Correct articulation <i>(if applicable)</i>			
Correct dynamics <i>(if applicable)</i>			
Played at the correct 8ve			
Accurate RH/LH co-ordination			

2. The candidate demonstrated through practical performance, competency in the knowledge and application of most of the elements listed.

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

**3. MUSICIANSHIP**

**Aural Development - Rhythm**

Technical Elements	1	2
Clapped correct rhythm		
Consistent tempo		

**Summary - Aural Development**

1. The candidate demonstrated all technical elements listed and displayed a very high level of aural ability for this level.

**Aural Development - Melody**

Technical Elements	1	2
Sang notes on pitch		
Consistent tempo		

2. The candidate demonstrated most of the technical elements listed and displayed a competent level of aural ability.

**Aural Development - Chords**

Technical Elements	1	2
Correctly identified chord		

3. The candidate demonstrated today, a need for further development and improvement in this area of the assessment.



**3. MUSICIANSHIP CONT...**

**Reading Development - Note**

Technical Elements	1
Played correct notes	
Played correct rhythm	
Appropriate tempo	
Consistent tempo	
Played at correct 8ve	

**Reading Development - Rhythm**

Technical Elements	1
Clapped correct rhythm	
Identified rhythms	
Appropriate tempo	
Consistent tempo	

**Summary - Reading Development**

**1.** The candidate demonstrated all technical elements listed and displayed an excellent reading ability today.

**2.** The candidate demonstrated most of the technical elements listed and displayed a competent level of aural ability.

**3.** The candidate demonstrated today, a need for further development and improvement in this area of the assessment.

**4. GENERAL MUSIC KNOWLEDGE**

Technical Elements	1
Treble Clef	
Bass Clef	
Bar line	
Double bar line	
Stave	
Common Time=4 crotchet beats/bar	
3/4 Waltz Time=3 crotchet beats/bar	
Legato slur=smoothly, well connected	
Staccato dot = play short & detached	
piano (p) = to play soft	
forte (f) = to play loud	

**5. PRESENTATION**

Criteria	1
Dressed Appropriately	
Greeted Examiner	
Correct seating position	
Correct posture	

SAMPLE REPORT ONLY

**6. SUMMARY**

Overall Result
Successfully completed all requirements for Bronze Award <input type="checkbox"/>

General Comments

\_\_\_\_\_  
**Examiner's Signature**

\_\_\_\_\_  
**Date**





Musical score for a five-finger exercise in 4/4 time. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The exercise is divided into four measures. Fingerings are indicated by numbers 1 and 5 above or below notes. The notes are as follows:

Measure	Staff	Notes (from left to right)	Fingerings
1	Treble	G4, A4, Bb4, C5	1, 2, 3, 4
	Bass	F3, E3, D3, C3	5, 4, 3, 2
2	Treble	C5, Bb4, A4, G4	4, 3, 2, 1
	Bass	F3, E3, D3, C3	5, 4, 3, 2
3	Treble	G4, A4, Bb4, C5	1, 2, 3, 4
	Bass	F3, E3, D3, C3	5, 4, 3, 2
4	Treble	C5, Bb4, A4, G4	4, 3, 2, 1
	Bass	F3, E3, D3, C3	5, 4, 3, 2



The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The exercise is divided into four measures. Fingerings are indicated by numbers 1 and 5 above or below notes. The first measure shows a sequence of notes: treble clef (D4, E4, F#4) and bass clef (G3, F#3, E3). The second measure features a sixteenth-note triplet in the treble clef (G4, A4, B4) and a quarter note in the bass clef (D3). The third measure has a dotted quarter note in the treble clef (C5) and a dotted quarter note in the bass clef (C3). The final measure contains a quarter note in the treble clef (B4) and a quarter note in the bass clef (B2). Slurs are used to group notes across measures in both hands.



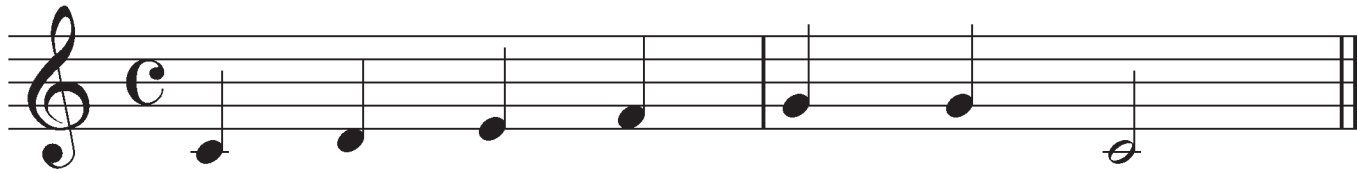
Musical notation for chord playing, consisting of two staves (treble and bass clefs) and four measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

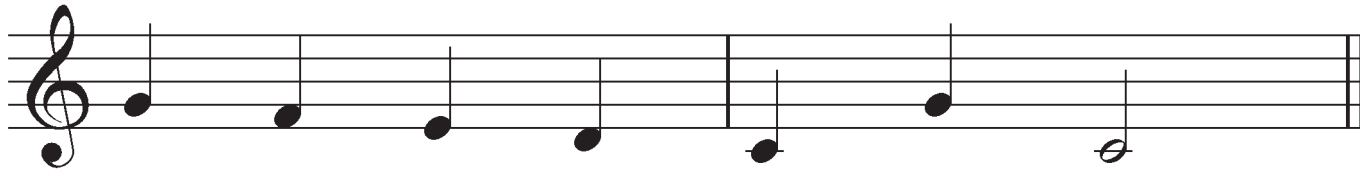
Measure	Treble Clef Chord	Treble Clef Fingering	Bass Clef Chord	Bass Clef Fingering
1	C Major	1 3 5	C Major	1 3 5
2	F Major	1 3 5	F Major	1 2 5
3	G Major	1 4 5	G Major	1 2 5
4	C Major	1 3 5	C Major	1 3 5



Musical notation for chord playing in G major, consisting of two staves (treble and bass clef) and four measures. Fingerings are indicated by numbers 1-5.

Measure	Treble Clef Chord	Bass Clef Chord
1	G major (F#4, G4, B4)	G major (G2, B1, D2)
2	G major (F#4, G4, B4)	G major (G2, B1, D2)
3	G major (F#4, G4, B4)	G major (G2, B1, D2)
4	G major (F#4, G4, B4)	G major (G2, B1, D2)







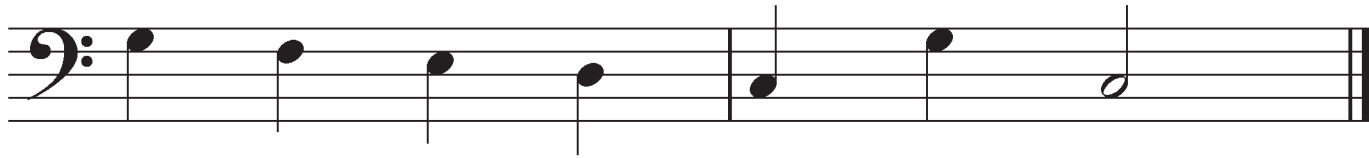








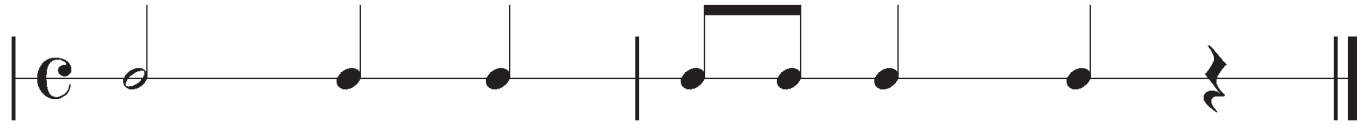




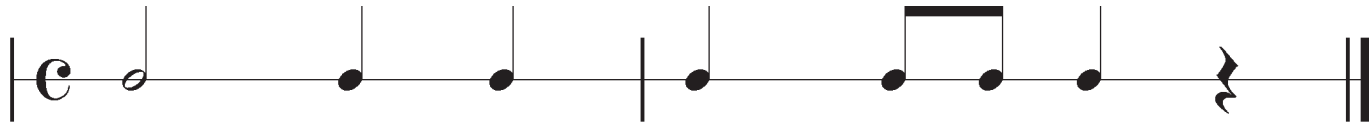




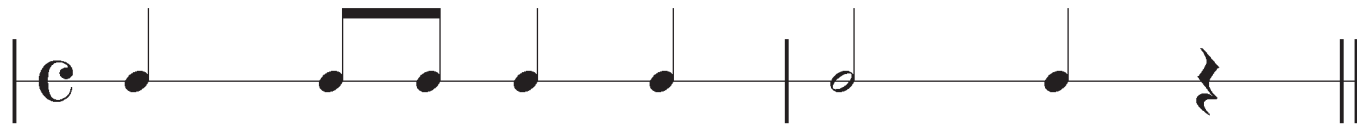














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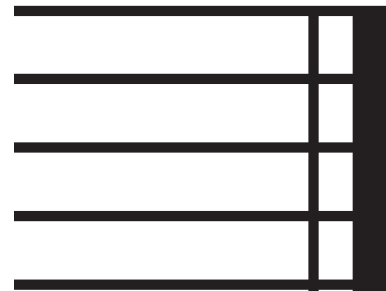


*Foundation - Silver Level*



*f*

**3**  
**4**



*p*